The fall collection from designer Nanette Lepore is inspired by high society, with high-waisted trousers, feminine blouses and short jackets.

Number one in the sophisticated lady show-up is the fall collection of designer Nanette Lepore, who based her New York runway show on the savoir-faire of the jet set. In her show notes, the designer says she summons forth “the sophisticated glamour of cocktail hour transitioning to the exhilaration of dancing past midnight.”

Here are some of the fashion must-haves of fall’s best-dressed high society ladies:

-- High-waisted pleated peplum skirts paired with short jackets in subtle plaids and twills. It’s all very tailored even if menswear-inspired.

-- The pencil skirt is another key item paired with chiffon beaded tops, lace cami-soles and tweed jackets.

-- Topping off the mix are floaty ruffled chiffon blouses, taffeta tops with exaggerated bows, sequin camisoles tucked into both wide-leg and skinny trousers.

-- Drama is key in coats with asymmetrical collars that are hand-draped.

-- Trumpet dresses with flouncy skirts swish and swirl in printed chiffon, tweed and sequins.

-- Chunky knitwear makes the fall collection warm and cozy.

ALL THAT GLITTERS

Eyes take the prize with shadows that add shimmer

By Sharon Mosley

Even if you’re not a disco diva, you’ll love to glitter like one this fall. That’s the word from the makeup artists who transformed the models backstage at the fall 2008 runway shows in New York.

“It’s a little Jean Seberg, but not overwhelmingly,” says Romy Soleimani who created the fantastic faces at Jason Wu and Nicole Miller. And if the makeup mavens have anything to do with the face of fall, it’s going to be all about the eyes — and they are glittering.

But not to worry. These doelike eyes are meant to be shining but subtle to go with the ladylike sweaters trimmed with fur and long gloves tucked into tailored pants. It’s time to put away the cat-eye liner and go for the glow. Soleimani likes to look at a gold-on-gray glitter eye.

“Gray for cool, and gold for warm,” she says. Her glitter eyes are soft, but “eye-catching.”

At Nicole Miller, Soleimani took her glitter eyes and put them on the ‘80s supermodels a la Stephanie Seymour or Karen Mulder, who strolled down the runways, but this time around she did a much stronger eye, layering olive gold on top of maroon eye glitter creating a deep-set look.

Christopher Ardoff, who did the makeup for models at Kimora Lee Simmons’ Baby Phat show, also used the burgundy eye glitter to make a shining statement. But he warns of using it sparingly.

“You do your base makeup after you do these eyes,” says Ardoff. “Because the glitter gets all over you and you don’t want it in your base. You want a nice, soft contrasting skin that does not reflect, so that only the eyes pop.”

At Tuleh’s show, makeup artist Polly Osmond used Charlotte Rampling in the ‘70s as her inspiration to create a shiny, strong metallic eye. Osmond layered bronze pigment under a chocolate shadow in the crease.

“The effect was very contouring,” says Osmond.

The season’s most stylish trends come together with chic pieces and classic accessories, like the gem flower broach, long gloves and slender clutch seen here. It’s all very tailored even if menswear-inspired.

The fall collection from designer Nanette Lepore is inspired by high society, with high-waisted trousers, feminine blouses and short jackets.
A CUT ABOVE

Perfect hairstyle complements your best features

By Sharon Mosley

When it comes to the dos and don'ts of hairstyling, Gordon Nelson knows all the ins and outs. As international creative director for Regis Salons, Nelson and his artistic team have trained more than 10 percent of the nation’s 80,000 hairstylists.

Nelson knows that the No. 1 thing we all do when we want a new hairstyle for a new season is to rip out a page from a fashion magazine and hand it over and expect to look just like the celebrity to which you have been compared. “That really can be an illusion,” admits Nelson. “You see a picture of Nicole Kidman or Jennifer Aniston and you think, ‘My hair is that length. It could look like that.’”

In reality, Nelson notes, it often takes several hours to achieve. “You want hair that is a quick fix, no matter what the occasion,” he says. “Make your hair work for you,” says Nelson. “You should have several ways you can wear your hair with a minimum of fuss.”

-- Do try to consider coloring your hair. -- Don’t get too light. If you’ve got medi- um or a warmer shade of hair color, don’t go overboard with lightening your hair. “Don’t splurge on haircuts that take artists hours to get the celebrity to look like they do in those magazine photos,” says Nelson.

-- Do be careful about relying on a photo and you think, ‘My hair is that length. It could look like that.’”

-- Do consider your lifestyle when choosing your wardrobe. While black pumps are always better, you should stick to more natural shades. “Whether it’s highlights, low lights or all over color, stay within two shades of your natural color,” advises Nelson. “Don’t color hues of gold, peach or strawberry,” he adds.

-- Do pay attention to coloring your hair. -- Don’t try to consider coloring your hair.

-- Do try to consider coloring your hair. -- Don’t get too light. If you’ve got medi- um or a warmer shade of hair color, don’t go overboard with lightening your hair. “Don’t go tooEditorial_1149

-- Do be careful about relying on a photo and you think, ‘My hair is that length. It could look like that.’”

-- Do consider your lifestyle when choosing your wardrobe. While black pumps are always better, you should stick to more natural shades. “Whether it’s highlights, low lights or all over color, stay within two shades of your natural color,” advises Nelson. “Don’t color hues of gold, peach or strawberry,” he adds.

-- Do try to consider coloring your hair. -- Don’t get too light. If you’ve got medi- um or a warmer shade of hair color, don’t go overboard with lightening your hair. “Don’t get too Editor. |||
**PURPLE REIGN**

**Versatile shade lends a regal look to fall**

By Sharon Mosley

P

purple is getting the royal treatment by fashion designers this fall. The regal color of a combination of red and blue conjures up creative ideas of regal faces that will definitely put the passion for purple back into our wardrobe.

From Honolulu to imperial courts, purple takes on more power with the cool of blue and the heat of red to please any eye and any style color choice. Think regal, yes, with a little bit of rock to roll.

"There are so many wonderful deep purple tones, like Aubergine (eggplant) that are classics," says Leatrice Eiseman, color expert and author of "More Alive with Color." Eiseman is a color consultant for Elie Tahiri and a color expert for Lida Baday. "They are a great alternative to black. Dark or grape. Those colors are so classic that they work for everyone as they are a beautiful backdrop or accessory color to many other shades, especially other members of the purple family, as well as other colors."

Fashion designers that followed the purple path last fall used the color in all its variations. Wearing with blues or purples was the latest color concept. The color was used with blues and greens on blue gowns. Elle MacPherson shopped purple with blues and greens inspired by Princess Diana. Bobbi Brown shocked people with purple. And at Stella McCartney, grassy green was teamed up mineral red.

"So with all the purple possibilities this fall it is easy to be scared, what purple will please you most?"

According to Eiseman, for people with cool coloring -- those with very dark hair or very light-colored cool blondes or amber-haired people that have a blue undertone -- the purples that have a blue undertone are best.

"That would be more of the jewel tones like mauve," she says. "The warmer skin tones with golden or honeyed skin and warm tones, blondes or coppery red hair look fabulous in the warmer or redder purples. And that is the one thing that set you apart from the pack and opens doors to the costume color like marimekko, this unexpected career hardware that you would need a costume closet."

"Vogue Covers: On Fashion's Front Page" by Robin Derrick and Robin Muir (Little, Brown Book Group, 2005) captures nearly a century of iconic magazine's rise to the top of fashion.
**FAIR PREPARED**

Do your homework, then enjoy the show

**BRIDES WHO BAKE**

Do-it-yourself confections make the big day even sweeter

By Carolyn Shaping

Do you have a game plan?

With so many vendors to visit and tons of new ideas, bridal shows often can be a daunting place for all your wedding planning needs, but they can also be a little overwhelming.

Before you go, make a list, map your route and know your budget. Brides who have a clear vision of their wedding design and a firm budget (and who know exactly where their money is going) can save a lot of time when you're ready to book vendors. If you're on the fence, make sure you go to the bridal show.

Make sure you see the wedding cakes and invitations of the vendors you're interested in. Also, take note of the vendors you think are a good fit. While it's important to be selective, you don't need to see all the vendors at the bridal show. You can make notes of the vendors you're interested in and then visit their websites or call them later.

**BRIDES CAN SAY GOODBYE TO DARK, PUFFY EYES**

By Cheryl Wiorek

Because most eyes are focused on the bride on her wedding day, she should make sure her own eyes are just as bright and shiny.

**PACK THOSE BAGS**

Brides can say goodbye to dark, puffy eyes

By Cheryl Wiorek

Because most eyes are focused on the bride on her wedding day, she should make sure her own eyes are just as bright and shiny. The last thing a woman needs on her wedding day, she should make sure her own eyes are just as bright and shiny.

**Nail Problems**

Other common causes are due to hormones or stress.

There are many causes for the problems that affect eyes. Fortunately, what most people don't know is that it can be a condition. Eyelid margin inflammation, for example, can be caused by the use of contact lenses or accidentally rubbing the eye. The most common cause of eye issues is due to dryness. Dryness can be caused by high winds, hot environments, or emotional stress.

There are many causes for the problems that affect eyes. Fortunately, what most people don't know is that it can be a condition. Eyelid margin inflammation, for example, can be caused by the use of contact lenses or accidentally rubbing the eye. The most common cause of eye issues is due to dryness. Dryness can be caused by high winds, hot environments, or emotional stress.

There are many causes for the problems that affect eyes. Fortunately, what most people don't know is that it can be a condition. Eyelid margin inflammation, for example, can be caused by the use of contact lenses or accidentally rubbing the eye. The most common cause of eye issues is due to dryness. Dryness can be caused by high winds, hot environments, or emotional stress.

There are many causes for the problems that affect eyes. Fortunately, what most people don't know is that it can be a condition. Eyelid margin inflammation, for example, can be caused by the use of contact lenses or accidentally rubbing the eye. The most common cause of eye issues is due to dryness. Dryness can be caused by high winds, hot environments, or emotional stress.

There are many causes for the problems that affect eyes. Fortunately, what most people don't know is that it can be a condition. Eyelid margin inflammation, for example, can be caused by the use of contact lenses or accidentally rubbing the eye. The most common cause of eye issues is due to dryness. Dryness can be caused by high winds, hot environments, or emotional stress.

There are many causes for the problems that affect eyes. Fortunately, what most people don't know is that it can be a condition. Eyelid margin inflammation, for example, can be caused by the use of contact lenses or accidentally rubbing the eye. The most common cause of eye issues is due to dryness. Dryness can be caused by high winds, hot environments, or emotional stress.

There are many causes for the problems that affect eyes. Fortunately, what most people don't know is that it can be a condition. Eyelid margin inflammation, for example, can be caused by the use of contact lenses or accidentally rubbing the eye. The most common cause of eye issues is due to dryness. Dryness can be caused by high winds, hot environments, or emotional stress.

There are many causes for the problems that affect eyes. Fortunately, what most people don't know is that it can be a condition. Eyelid margin inflammation, for example, can be caused by the use of contact lenses or accidentally rubbing the eye. The most common cause of eye issues is due to dryness. Dryness can be caused by high winds, hot environments, or emotional stress.

There are many causes for the problems that affect eyes. Fortunately, what most people don't know is that it can be a condition. Eyelid margin inflammation, for example, can be caused by the use of contact lenses or accidentally rubbing the eye. The most common cause of eye issues is due to dryness. Dryness can be caused by high winds, hot environments, or emotional stress.
Preserve the sparkle for years to come

By Chandra Orr  
MANAGING EDITOR

C enclose every engagement and wedding ring you own with care. It takes a little extra effort to keep them clean and maintain their shine, but it is worth the effort when you consider the cost of replacement. Over time, grime settles onto the stone and lodging in the setting and a thin layer of dirt can form on the gold or silver bands of your engagement and wedding rings.

Cleaning

Cleaning is the best way to remove these stains. Always consult the manufacturer's directions before cleaning your rings, but in general, you can clean them in a soft toothbrush and a mild solution of detergent and water. Rinse with cool water and dry them with a soft towel. To make your ring sparkle, use a gentle toothbrush to gently loosen dirt and polish the surface. In the morning, use a soft cloth to gently polish the ring and clean any debris that may have accumulated overnight.

For deeper cleanings, try using an electric toothbrush -- just be sure to use the softest brush available. You can also use a small amounts of mild dish soap. Let the ring air dry in the morning.

If the dirt is particularly stubborn, you can try cleaning it with a mild solution of ammonia and water. Dip the ring in the solution and let it sit for a few minutes before rinsing it off with cool water.

Cleaning your bridal jewelry

When cleaning your bridal jewelry, take extra care to gently cleanse the setting and polish the stone. It is important to keep your jewelry clean and polished to maintain its appearance and prevent tarnishing.

Shining tips

- Use a soft cloth to gently polish the surface of the stone and metal. Avoid using abrasive cleaning agents, as they can scratch the metal or damage the stone.
- If you see any grime or dirt on the surface, use a soft toothbrush to gently clean it off. Be sure to rinse the ring with cool water and dry it thoroughly before wearing it.
- Avoid wearing your jewelry while you are exercising, as sweat and dirt can buildup over time.
- Store your jewelry in a cool, dry place away from direct sunlight and humidity.
- Clean your jewelry regularly to keep it looking its best.

Remember, with proper care and attention, your jewelry will last a lifetime.

Tips and trends in fashion and style

By Mindy Weiss

LIP FOR YOUR BIG DAY

Think pastel makeup and pale lips to cool, edgy sherbet accents. Pink and coral are in, and in contrast to the more literal "brides of all nations" theme, they imply a dose of cool, edgy attitude.

Lace-up and tie the knot

Lace-up has always been a bridal favorite, but this season’s trend of incorporating lace-up details on the bodice and sleeves offers a modern and unique twist. Lace-up bodices can be found on dresses, gowns, and even the latest wedding jackets. This trend is perfect for brides who want to add a touch of edge to their look.

The perfect hair and makeup

For the perfect bridal hair and makeup look, think pastel and muted tones. Soft pink blush, peachy-pink lipstick, and champagne eyeshadow can create a dreamy and romantic effect. Add a touch of sparkle with a statement earring or necklace.

Makeup tips

- Use a light touch with foundation and concealer to create a natural-looking base. Avoid applying too much product, as it can look cakey and unnatural.
- Use a soft, blending brush to apply blush and bronzer, and blend them into the skin for a natural flush.
- Use a lip pencil to define the lips and prevent lipstick from bleeding or smudging.
- Use a light, fluffy brush to apply powder, and avoid applying too much product on the nose or forehead.

Hair tips

- Use a smoothing cream or gel to keep the hair sleek and smooth.
- Use a round brush to create smooth, straight hair.
- Use a curling iron or wand to add volume and texture to the hair.
- Use a comb or brush to create natural-looking waves or curls.

Remember, the key to a successful wedding day is to choose a makeup artist and hair stylist who can create the look you envision. With the right products and techniques, you can create a beautiful and timeless bridal look that you will love for years to come.

Creators News Service

July 18, 2008